

C. Morgan  
**EL BIMBO**

arr. Naohiro Iwai

Moderato Rock

Chord progression: Cm, B<sup>b</sup>, Cm, E<sup>b</sup>, F, B<sup>b</sup>, Cm, B<sup>b</sup>

Instrumentation: Tuto, ad-lib style S.Dr., Conga or Bongo, Sopr. Sax (Flug. ad lib.), Cl., Hr., Euph., Sopr. Sax / Bar. (fa), Alt. & Ten. Sax., +Hi., Tamb.

Dynamic markings: *f*, *mf*, *mp*

Chord progression: Fm7, B<sup>b</sup>

Instrumentation: Trp.

Dynamic markings: *mp*

Chord progression: E<sup>b</sup>, Cm

Instrumentation: Sax., Euph., Bsn., Bass Cl., Trb.

Dynamic markings: *mf*

Chord progression: Fm7, B<sup>b</sup>

Instrumentation: +Hi.

Dynamic markings: *mp*

Chord progression: B<sup>b</sup>, E<sup>b</sup>

Instrumentation: Trp. unis.

Dynamic markings: *mf*

**B** G7 w.w. Cm

Sax. *mp*

Trb., Euph. *mp*

*mf*

E<sup>b</sup> w.w. Cm

*mp*

Brass soli *mf*

Hr. *mf*

*mf*

B<sup>b</sup>7 G7sus4 G7 Cm C<sup>7</sup> F<sup>m</sup> D7 to **C**

Hr. *mf*

Sax. *mf*

F<sup>m</sup>7 B<sup>b</sup>7

Hr. *mf*

G7 **C** Cm

*ff*

1st Trp. Solo *mp*

Hr., Sax. *p*

E<sup>b</sup> E<sup>b</sup> w.w. Sax. *mf*

*mf*

Sax. *mf*

F<sup>m</sup>7 B<sup>b</sup>7

*mf*

**D** G7 Cm

Hr. *mf*

Cym. *mf*

Musical score system 1. Chords: B<sup>7</sup>, G<sup>7</sup> sus4, G<sup>7</sup>. Instruments: Trb., Euph., Sax., Hr. Measure numbers 5, 6, 7.

Musical score system 2. Chords: C<sub>m</sub>, C<sup>7</sup>, F<sub>m</sub>, D<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup> (9), G<sup>7</sup>, G<sup>7</sup> (9). Instruments: Sax., Hr., Trb., Euph., Trp. Measure numbers 7, 8, 2.

Musical score system 3. Chords: G<sup>7</sup>, F<sub>m</sub>, C<sub>m</sub>, G<sup>7</sup>, C<sub>m</sub>. Instruments: Trb., Euph., Bsn., Sax. Measure numbers 3, 4.

Musical score system 4. Chords: C<sub>m</sub>, F<sub>m</sub>7. Instruments: Hr., Alt. Sax. Measure numbers 1, 2, 3, 4.

Musical score system 5. Chords: B<sup>7</sup>, E<sub>b</sub><sup>7</sup>. Instrument: Trp. unts. Measure numbers 5, 6, 7, 8.

Musical score system 6. Section: Coda. Chords: G<sup>7</sup>, G<sup>7</sup> (9), G<sup>7</sup>, G<sup>7</sup> (9), G<sup>7</sup>, F<sub>m</sub>. Instruments: Trp., Sax., Trb., Euph. Measure numbers 2, 3.

Musical score system 7. Chords: C<sub>m</sub>, C<sub>m</sub>, B<sup>7</sup>, C<sub>m</sub>, E<sub>b</sub><sup>7</sup>, F, B<sup>7</sup>. Section: Tutti. Instrument: Tamb. off. Measure numbers 1, 2, 3, 4.

Musical score system 8. Chords: C<sub>m</sub>, B<sup>7</sup>, 1. C<sub>m</sub>, 2. C<sub>m</sub>. Instruments: w.w. Measure numbers 1, 2.

D.S.